

## **Bromley Players EVITA Character Notes**

### **General comments**

Only Che will have a dialogue audition. The age ranges given are the ages of the characters, not the actors. Ages onstage are relative, so don't be put off auditioning for any character because of the playing age.

### **Eva Duarte de Peron**

Playing age range 15 – 33. Ambitious and charismatic, able to command the attention of a large crowd, and hold their interest. As she progresses through her career she shows determination, and an ability to win people's support and help in achieving her goals. She advances to the top of Argentine society with elegance and poise, but maintains a tenacious connection with her roots in the working classes. As her illness develops she shows her vulnerability. A sizeable and demanding role requiring vocal stamina, some dance ability, and an ability to communicate with her audience.

### **Peron's Mistress**

In the script her age is 15, but this is very flexible! She sings the whole of "Another Suitcase". Peron is not her first lover, and she is resigned to the idea that her "love affairs don't last for long". One of the most poignant songs in the show. The actor will also join the ensemble when not in this character.

### **Juan Peron**

Playing age range 40 – 58. As ambitious as Eva. "Subtle, devious and charming. He does not come out into the open and crack skulls – he does his work silently and cynically." He is the experienced politician – publicly supporting democracy, but a dictator at heart.

### **Che**

The narrator, and the voice of the people. He also adopts specific characters as required. Any age. A vocally demanding role, dance ability an advantage.

### **Agustine Magaldi**

Playing age range 30 – 40. An Argentine Elvis Presley. A touring tango singer who has female audience members swooning during his performances. The actor will also join the ensemble when not in character as Magaldi.

## **Ensemble Groups**

### **Workers**

All ages – "Los Descamisados". Most ensemble members will be workers in "A New Argentina".

### **Aristocrats**

All ages - the "operatic" chorus. Very clipped accents of the upper class. Superior, expressionless – very stylised. ( a la "My Fair Lady – Ascot Gavotte"). Double as additional workers.

### **Military**

All ages - a corps of Argentine soldiers who perform highly complex and camp marching routines whilst singing scathing lyrics in a very butch fashion. Double as additional workers.

**Officers**

Argentine army Officers. Ministers in Peron's government. Double as additional workers.

**Eva's Family**

Mama, Brother, Sisters. Sing as a group and double as additional members of groups above.

**Speciality Dancers**

Speciality Dance couple(s) will double as members of groups above.